

# SAMUEL DRULHE

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<http://www-helix.inrialpes.fr/article638.html>

Date of Birth: 22 May 1978

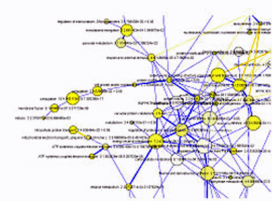
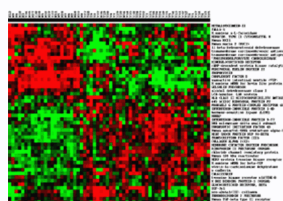
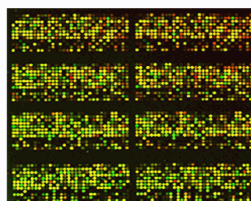
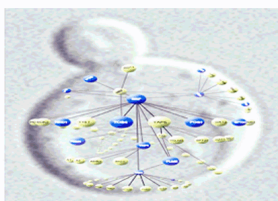
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## EDUCATIONAL BACKGROUND

- Current: PhD student at Joseph Fourier University (Grenoble, France): "*Identification of genetic regulatory networks from expression data: an approach based on piecewise-affine models*".
- 2004: DEA *Mathématiques, Vision, Apprentissage* (applied mathematics, computer vision, machine learning): Ecole Normale Supérieure de Cachan (Paris, France):
- 2003: equivalent of a B.A in philosophy: Paris X University (Nanterre, France)
- 2001: visiting scholar (graduate student) and research staff in robotics: Carnegie Mellon University - The Robotics Institute (Pittsburgh, PA, USA)
- 2000: graduate student in EEA (electrical engineering, electronics and control engineering): Ecole Normale Supérieure de Cachan / Orsay University (Paris, France)

## PROFESSIONAL EXPERIENCE

- Current: - teaching assistant at Joseph Fourier University (Grenoble, France): DB, IR, Java, Office  
- research staff in the HELIX team of the French national institute for research in computer science and control (INRIA, Grenoble, France) linked to the LBBE (CNRS, Lyon, France)
- 2004: visiting research staff at the Center for Imaging Science (Johns Hopkins University, Baltimore, MD, USA)
- 2002: applied physics Agregation (highly competitive degree entitling the holder to teach in the French universities physics, power electronics, analogical & digital electronics, electrical motor drives, control)
- 2001: research staff at the Robotics Institute (CMU, Pittsburgh, PA, USA)
- 2000: internship as machine vision engineer in Agris-Shoen Vision System (Alexandria, VA, USA)



## LANGUAGES

English: fluent

Average level in German and Spanish.

## PERSONAL INTERESTS AND ACTIVITIES

Journalistic experience for "La Sauce" (student newspaper), editorial director and webmaster.

Organization of student performances.

Leisure: philosophy of sciences; photography, drawing, watercolor; classic opera, theater; dancing.

Sports: athletics, skiing.

Extensive foreign travels.